

MASCIUCH
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Audrey Hodgson
Le Roy
Book
June
That's why I'm longing
for You ~ Waltz Ballad
WITH FOX-TROT CHORUS

BY
GEORGE REX
AND
FRED TIBBOTT

WRITERS OF
"SLEEPY TOWN"
WALTZ-SONG

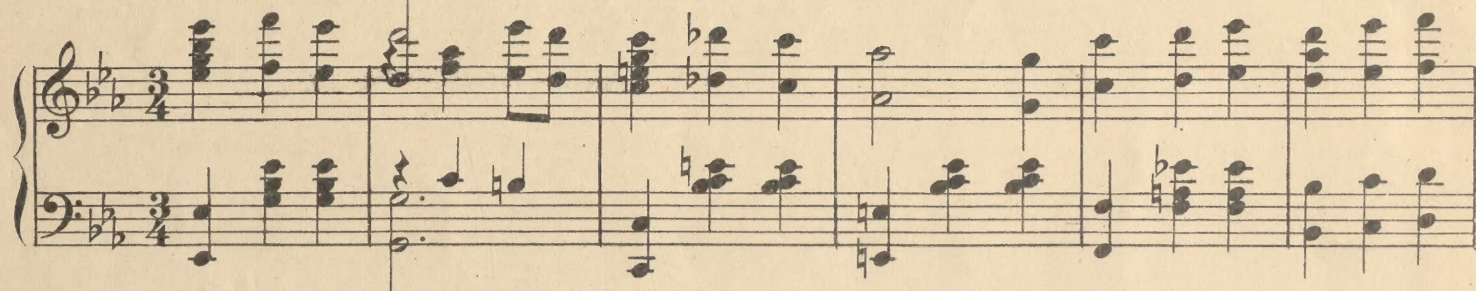
Swift Piano Parlors
Swift Current's Big Music House
136 Central Ave.
SWIFT CURRENT, SASK.



That's Why I'm Longing For You

Waltz moderato

By GEORGE REX
and FRED TIBBOTT
Writers of SLEEPY TOWN



At the close of the day, When the
Now that you're far a - way, I'm just

mf with expression

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a *mf with expression* marking. The lyrics are: "At the close of the day, When the Now that you're far a - way, I'm just".

skies turn to grey, Then my heart seems to long dear for
lone - some all day, Yet I know that my dreams will come

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "skies turn to grey, Then my heart seems to long dear for lone - some all day, Yet I know that my dreams will come".

you, And I think of the days that were like sun-light
true, When be - neath sun-ny skies claim - ing love as my

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "you, And I think of the days that were like sun-light true, When be - neath sun-ny skies claim - ing love as my".

rays, Spent with a heart so true.
prize, Hap - py once more with you.

Chorus

Long - ing for you, That's all I do, Dear,

my heart is near - ly brok - - - en, I seem to

hear you call - - - ing, When ev - 'ning shad - ows are

Request any orchestra to play this number for you as a waltz or fox-trot. It is published as both.

That's Why I'm Longing - 4

fall - - - ing, Lone - some and blue, think - ing of

This system contains the first four measures of the song. The vocal line begins with a half note 'fall', followed by a dotted half note 'ing,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

you, Why did we say good - bye, _____

The second system covers measures five through eight. The vocal line continues with 'you,' followed by a half note 'Why', a dotted half note 'did we say', and a half note 'good - bye,'. The piano accompaniment continues with similar harmonic support.

My life is sad and so drear - y with - out you, That's why I'm

The third system covers measures nine through twelve. The vocal line starts with a half note 'My', followed by a dotted half note 'life is sad', a half note 'and so', a dotted half note 'drear - y with - out', and a half note 'you,'. The piano accompaniment provides harmonic accompaniment.

long - ing for you. _____ you. _____

The fourth system covers measures thirteen through sixteen. The vocal line begins with a half note 'long - ing for', followed by a dotted half note 'you.'. The piano accompaniment includes a repeat sign and first/second endings for the final measures.

This number is obtainable on records, be sure and get one for your phonograph.
That's Why I'm Longing - 4

CHORUS

FOX TROT

5

Long-ing for you that's all I do dear My heart is

near - ly brok - - en I seem to hear you

call - ing When eve-'ning shad - ows are fall - ing

Lone-some and blue Think-ing of you Why did we say good

bye My life is sad and so drear-y with-out you

That's why I'm long-ing for you. you.

TRY THIS NUMBER OVER



GEORGE REX

By
The Writers of
"THAT'S WHY
I'M
LONGING
FOR
YOU"



FRED TIBBOTT

SLEEPY TOWN

Take me down to Sleep - y Town, Where eve - ning

mf legato

bells are peal - ing, Af - ter the toils of

day are thru - Sor - rows all van - ish, joy dreams come true,

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THIS NUMBER FOR SALE AT ALL MUSIC STORES

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